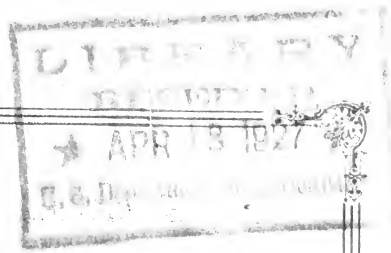


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Dahlias
and
Gladiolus
1927

D. W. PECKHAM
MIDDLEFIELD
CONNECTICUT

To My Friends and Customers

I hand you with pleasure my 1927 catalogue, and in this way can thank you for your kind patronage last season, and trust you were pleased with, bulbs, or tubers purchased from me.

Both the Gladiolus, and Dahlias, did splendidly, and those of you who did not see them in bloom in my garden, missed a treat.

At the Connecticut Gladiolus Show, at Hartford on Labor Day, among 10,000 or more spikes of the Gladiolus, which were on exhibition (and there were some good ones) I won 14 awards, 7 firsts and 7 seconds, and I exhibited in 18 classes only. At Durham, in 5 classes (both Dahlias and Gladiolus) I won 3 firsts, and 2 seconds, and won the Silver cup scoring the highest number of points. At Portland 5 firsts, in 5 classes entered.

You will find quite a few new varieties, both in Dahlias and Gladiolus, in this list, which of course, are an improvement over some of the older varieties.

I have a great many varieties, I am not listing, account insufficient stock, and if you saw, or took the names of any from the garden, that are not listed, I will gladly give you any information concerning them.

I extend you an invitation to come, and see the blooms during the season.

D. W. PECKHAM.

Middlefield, Conn.

MEMBER

D. S. of Cal.,

A. D. S.,

C. G. S.,

A. G. S.,

N. E. G. S.

Terms

The descriptions contained herein, are given to the best of my ability, and we must make certain allowances for variation, caused by different soil, and climatic conditions.

I guarantee all stock true to name, and have at least one living eye, when shipped, and anything found otherwise, will be gladly replaced, money refunded, or stock furnished to the amount of that untrue, but in no case will I be liable for a sum greater than the purchase price.

Send in your orders early. This insures your getting what you want, as late orders have to be returned, which of course causes disappointment. I guarantee satisfaction, and if this is not the case when you receive your order, let me know at once.

I ship any time after April 1st by parcel post prepaid. Stock should be unpacked promptly, and kept in a cool place until ready to plant. Dahlias should be covered with dry earth, or sand, to keep from withering.

I will not substitute unless you so specify. My stock is all field grown, healthy and free from disease.

One dozen bulbs, at ten times the price of one, six at the dozen rate.

Blooms

Blooms of the Gladiolus, and Dahlias for sale during the season, which is about July 1st, until frost, which can be had by the dozen, hundred, or thousand. These blooms are cut from some of the choicest varieties grown, both plain petaled, and ruffled.

Visitors are always welcome to my garden, which is located in the center of Middlefield, seven miles from Meriden, six miles from Middletown, and about eight minutes' walk, from the Middletown-Middlefield trolley.

Make it a point to visit the garden this summer, you don't have to buy, or order, we will be only too glad to show, and tell you anything we can about these wonderful flowers.

Gladiolus

- Acme**—Large, tall bright pink, flaked, darker pink. Each 35c.
- Adriatic**—Deep wine blue, red, and blue throat. Each 35c.
- Albania**—Glistening white, with a faint touch of flesh, on some petals, flowers correctly placed on spike, the best of its color, at a moderate price. Each 15c.
- Alice Tiplady**—(prim) Orange saffron, an attractive color. Each 10c.
- Altair**—(prim) Salmon saffron, quite an unusual color. Each 10c.
- Alton**—A highly ruffled variety, of the finest orange. Each 25c.
- American Beauty**—Brilliant American beauty color, yellow throat, many flowers open at a time. Each 25c.
- Anthony B. Kunderd**—Large, intensely ruffled, delicate deep cream color, overspread blush. Each 25c.
- American Indian**—Velvety red, deeper throat, ruffled. Each 15c.
- Amethyst**—Purplish pink, lighter center, 15c.
- Anna Eberius**—Deep velvety purple, throat shadings deeper one of the very best of its color. Each 15c.
- Anthony Zonker**—Deep salmon rose. Each 20c.
- Arizona Rose**—Rose pink, almost self color. Each 10c.
- Arthur Lockwood**—Very tall variety of clear hermosa pink many flowers open at once, well placed. Each 50c.
- Avalon**—Bluish white, red throat markings. Each 10c.
- Azure**—Shades of blue, red throat markings. Each 10c.
- Baron Hulot**—Dark blue, or purple, lighter markings. Each 10c.
- Battle Creek**—Almost self-color, deep violet, darker in throat. Each 25c.
- Bengal Tiger**—In stripes, and color, it looks like its name, a novelty. Each 25c.
- Blue Jay**—Light blue, gray white blotch, on lower petals. I regret, this variety, grows some crooked spikes. Each 20c.
- Black Joe**—Very dark, rich glowing crimson. Each 20c.
- Buckeye**—Large bloom of rose pink, darker throat. Each 20c.
- Bumble Bee**—Salmon rose pink, deeper throat. Each 20c.
- Byron L. Smith**—Beautiful orchid-like lavender pink large, wide open, well placed blooms. A variety every one likes. Each 15c.
- California Canary**—Very tall light golden yellow, with rich amber yellow on two lower petals, from 18 to 20 flowers on spike, well placed. Each \$1.00.

- Capt. Boynton**—White suffused lavender, deeper lavender in throat, extra fine. Each 50c.
- Cardinal Prince**—A magnificent self-colored cardinal. Each \$2.00.
- Carmen Sylvia**—A very nice white, throat pencilled lilac. Each 15c.
- Catherina**—Grayish lavender, throat darker with mahogany-red blotch. Each 25c.
- Claremont**—Beautiful clear light yellow, shading deeper yellow in throat, many blooms open at one time, and nicely placed on spike. Each 50c.
- Corunna**—Large flower, wide spreading petals, deep red with large coal black throat. Each 25c.
- Crimson Glow**—Large brilliant crimson, one of the best. Each 15c.
- Desdemona**—Ashy rose, red blotch, bordered white, an unusual combination of colors—a prize-winner. Each 40c.
- Diana**—Rich dark crimson. Each 20c.
- Dorothy McKibben**—Apple blossom pink, highly ruffled, early. Each 15c.
- Dorothy Wheeler**—(prim) Rich rose pink, tinted cream. Each 10c.
- Dorritt**—Lavender-pink, with rose-red throat markings. Each 35c.
- Duchess of York**—The color might be called, a purple blue. Each 35c.
- Dr. Elkins**—Large flower, white, with lilac-blue throat. Each 50c.
- Dr. F. E. Bennett**—Large, tall brilliant flame scarlet, one of the very best reds, many open at once. Each 75c.
- Dr. J. H. Neely**—Blush white, tinted soft light canary yellow or cream. Each 25c.
- Dr. W. Van Fleet**—Rose pink, deeper at edges, soft yellow throat. Each 25c.
- E. J. Shaylor**—Deep rose pink. Each 10c.
- Empress of India**—Almost black, or very dark red. Each 10c.
- Estella**—Tall deep rose pink, large flowers. Each 25c.
- Europa**—Pure white. Each 20c.
- Evelyn Kirtland**—Rose pink, darker at edges, fading to shell pink at center. Each 15c.
- Exquisite**—American beauty rose color. Each 35c.
- Fair Columbian**—Large lilac pink, deeper throat. Each 25c.
- Favorite**—Orange salmon, deeper throat, finely ruffled. Each 35c.
- Fern Kyle**—Creamy white, a large, strong, growing variety. Each \$1.00.
- Fire Ribbon**—Tall, many blooms open at once, glowing red. Each 20c.
- Flora**—Light yellow, slight throat markings. Each 10c.

- Florence**—Mauve, or pale purple, pronounced white throat. Each 40c.
- F. J. Symmes**—Peach red, darker throat. Each 20c.
- Freda**—Large, wide open, geranium pink, shading to La France pink center, cream lip, faint carmine markings in throat. Each 15c.
- Gaiety**—Light red, with large white throat. Each 15c.
- Giant Nymph**—Very large tall variety, light rose pink, creamy yellow throat. Each 35c.
- Glendale**—A little darker than American Beauty Rose. Each 25c.
- Glorious**—Soft cream, apricot throat. Each 20c.
- Gold**—Lovely, deep clear yellow. Each 25c.
- Gold Drop**—(prim) Large, light yellow, slight throat markings. Each 20c.
- Golden King**—Bright yellow, large red throat. Each 10c.
- Golden Measure**—Large, tall, deep pure yellow, one that's hard to beat. Each 20c.
- Gretchen Zang**—Soft pink, scarlet blotch on lower petals. Each 10c.
- Halley**—Salmon pink, very early. Each 5c.
- Hazel Dawn**—Strawberry pink, throat lighter, dotted carmine. Each 50c.
- H. C. Goehl**—Creamy white, with pronounced red throat. Each 25c.
- Henry Ford**—Large, wide open flower of rhodamine purple, many open at one time, very attractive. Each 75c.
- Herada**—Glistening pure mauve, a splendid variety, in a class by itself. Each 10c.
- Idamae**—Very large wide open ivory white. Lower petals overlaid pinard yellow, with delicate Tyrian rose pencillings. Each 50c.
- Indian Maid**—Peach blossom pink, deeper throat. Each 20c.
- J. A. Carbone**—Large glowing orange salmon with yellow throat; well placed flowers. Each 50c.
- Jacoba Van Beyren**—Violet, self color, well placed on tall perfect spike. Each 50c.
- Jack London**—Light salmon orange, yellow throat. Each 25c.
- Jenny Lind**—Pure, soft apricot pink, pale yellow throat, the two colors blending beautifully, making it most attractive. Each 35c.
- Jewell**—(prim) Light salmon pink, with golden yellow throat. Each 25c.
- Joe Coleman**—Rich red, large, and vigorous. Each 15c.
- John T. Pirie**—Mahogany brown, yellow bordered, dark mahogany brown throat. Each 50c.
- Kasson**—Lavender rose pink, deeper throat, ruffled. Each 15c.
- Kirchhoffs Violet**—Deep rich violet, one of the best of its color. Each 35c.

- Kunderdii Glory**—Creamy apricot, light tint of pink. Each 10c.
- La Luna**—Buds cream, opening white, brownish blotch. Each 25c.
- Le Marechal Foch**—Immense bloom, light pink, early. Each 10c.
- Lena Graetz**—Fine white variety, large blooms. Each 15c.
- Loella**—Smoky old rose, flaked deep smoky blue, unusual, and attractive. Each 25c.
- Louise**—Bright lavender, wine colored blotch. Each 15c.
- Loveliness**—Creamy white, pale salmon tint. Each 10c.
- Lustre**—Tall, large flower, dark vermillion, one of the best of its color. Each 25c.
- Magenta** (or Tyrian Beauty)—American beauty rose color. Each 25c.
- Margaret Glendenning**—A seedling of Rose Ash, containing more rose pink than its stately parent, extra fine. Each 25c.
- Marie Kunderd**—Beautiful ruffled white, with slight markings, early. Each 35c.
- Martha Washington**—Warm, light red, dark throat blotches, like a Martha Washington geranium. Each 25c.
- Mary Fennell**—Light lavender, lower petals, primrose yellow. Each 15c.
- Mary Pickford**—Creamy white, soft, yellow throat, splendid. Each 15c.
- Marshall Foch**—Salmon pink, soft scarlet blotch in throat. Each 25c.
- Masterpiece**—A magnificent ruffled American Beauty Rose color. Each 35c.
- Master Weitz**—Dark violet, or wine color. Each 10c.
- Matthew Crawford**—Creamy pink, slight throat markings. Each 25c.
- Miss Helen Franklin**—White, ruffled, violet markings. Each 10c.
- Miss Spokane**—Orange salmon, deeper throat. Each 25c.
- Mona Lisa**—Soft rose pink, or blush white, ruffled. Each 15c.
- Mr. Mark**—Lavender blue, violet blotch. Each 15c.
- Mrs. Dr. Norton**—Silvery white bloom, daintily tinted pink, deepening toward the edges, creamy blotch of sulphur yellow, blending at the base with Tyrian rose. Each 15c.
- Mrs. F. C. Peters**—Rose lilac, with soft crimson blotch, bordered white on lower petals, resembling an orchid in color. Each 25c.
- Mrs. Francis King**—Flame, large blooms, early. Each 5c.
- Mrs. H. E. Bothin**—Flesh salmon pink, flame scarlet center, highly ruffled, splendid. Each 25c.
- Mrs. Leon Douglass**—Large salmon pink, flaked scarlet,

- pale lemon lip slightly speckled ruby, extra fine.
Each 50c.
- Mrs. Watt**—American beauty shade, no markings.
Each 5c.
- Mrs. W. E. Clark**—Light salmon pink, crimson blotch.
Each 35c.
- Muriel**—Light blue, with darker throat markings.
Each 20c.
- Myra**—(prim) Deep salmon, over yellow ground, yellow throat, pink lines, a wonderful combination. Each 10c.
- Mysaic**—Rose pink, white throat, 15c.
- Nancy Hanks**—Rich apricot to orange pink, with grenadine tongue, a very beautiful and attractive variety.
Each 50c.
- Natalie**—Deep orange salmon, darker on lower petals.
Each 15c.
- Neutrality**—(prim) Clear pink. Each 10c.
- Old Glory**—Dark red, striped all over, with grayish white, a fancy variety. Each 25c.
- Orange Glory**—Orange, with a touch of red in throat.
Each 10c.
- Osalin**—A lovely coral pink, with soft orange marking in throat, large flowers, and a favorite with us all.
Each 50c.
- Panama**—Bright rose pink. Each 10c.
- Pasadena**—Turkish red, striped with flame orange, lip white overlaid ruby. Each 50c.
- Parliament**—Salmon pink, white blotch. Each 15c.
- Peace**—Large white, lilac markings, late. Each 15c.
- Peach Rose**—Deep rose pink, deeper markings in throat. Each 35c.
- Pella**—Rose pink, early. Each 20c.
- Pink Lily**—Ruffled rose pink, extra fine. Each 15c.
- Pink Perfection**—Massive true La France pink. Each 15c.
- Pink Wonder**—One of the largest pink varieties ever introduced; pink edges over white ground, with a silvery sheen. Each 15c.
- Pollyanna**—Clear rich golden yellow, many blooms open at one time. Each 20c.
- Pride of Lancaster**—Brilliant salmon, deeper throat, ruffled. Each 15c.
- Princess of Orange**—Bright red, large white blotch.
Each 10c.
- Prince of India**—Smoky blue, or bronze, a fancy variety.
Each 20c.
- Prince of Wales**—Salmon, orange shadings in throat.
Each 10c.
- Purple Glory**—Deepest velvet maroon, with darker blotches, nicely ruffled, one of the very best dark varieties. Each 35c.
- Purple Spot**—Large violet red, very conspicuous dark throat. Each 25c.

- Pythia**—Gigantic red, on tall spike, many open at one time. Each 40c.
- Rajah**—Large red, dark no markings. Each 25c.
- Rarity**—Very light lavender, tinted, old rose. Each 25c.
- Remembrance**—Deep salmon rose pink, darker throat. Each 15c.
- Richard Diener**—Large La France pink, with light flakings of geranium pink, and soft orange tongue. Each 25c.
- Romance**—Large orange salmon rose red, and yellow throat, bordered blue. Each 25c.
- Rose Ash**—Old rose overlaid, and blended, daphne pink, and daphne red, bases of petals straw yellow, dusted with eugenia red general effect, what is known as "Ashes of Roses." 15c
- Rose 1910**—Pure glistening pink, silver lines on lower petals—sometimes, slightly mottled. Each 10c.
- Rose Glory**—Purest rose pink, deeper throat, ruffled. Each 20c.
- Ruth Huntington**—Violet lilac, deeper lilac markings on lower petals, tall and vigorous. Each 25c.
- Ruth Law**—Amber yellow throat, old gold, flushed carmine. Each 20c.
- Salmon Beauty**—(prim) Rich salmon, yellow throat, fine. Each 10c.
- Saraband**—Very large wide open flower of rich velvety bordeaux, with straw yellow blotch feathered bordeaux. Stamens deep rose red. One of Mr. Carl Salbach's good new ones. Each \$1.00.
- Scarlano**—Light red, with deeper throat markings. Each 20c.
- Scarlet Princeps**—Intense scarlet, deeper in throat. Each 20c.
- Scarlet Wonder**—The sensational scarlet of last season, large flowers on tall spikes. Each 35c.
- Schwaben**—Good light yellow, red blotch in throat. Each 10c.
- Souvenir**—(prim) The most beautiful of yellow primis. Each 15c.
- Sentinel**—Tall rose red, white pencilled throat. Each 10c.
- Sheila**—Rich salmon, early. Each 15c.
- Shell Pink**—As the name implies, large, tall growing variety. Each 40c.
- Sidney Plummer**—Soft yellow suffused delicate pink, many open at one time. Each 25c.
- Snowdrift**—Pure white. Each 50c.
- Splendorra**—Very dark wine black. Each 15c.
- Sweet Briar**—Very beautiful rose pink. Each 50c.
- Taro**—American Beauty rose color, a monster spike, many open at one time. Each 35c.
- Tempa**—Pink ground, old rose, bronzy lavender throat. Each 10c.
- Thistle**—Rose red flowers, wide open, pansy like throat markings. Each 35c.

- Titanic**—Dark red, or lilac purple, white line on lower petals. Each 15c.
- Thos. T. Kent**—Pale hermosa pink, blotched carmine, yellow throat. Each 25c.
- Treasure**—Large wide open flowers, soft salmon rose pink, flaked deeper rose. Each 35c.
- Twinkles**—(prim) Salmon rose, lighter throat. Each 10c.
- Uhlan Chief**—Brilliant vermilion scarlet, deeper lower petals. Each 20c.
- Violet Glory**—Rich self color, deep violet, deeper toward border of petals. Each 20c.
- Virginia Hale**—Soft, creamy salmon rose, deeper toward border of petals. Each 20c.
- White Wonder**—Tall growing white, tinted pink, large. Each 15c.
- Willbrink**—Flesh pink, creamy blotch, early. Each 10c.
- William Kent**—Creamy, shell pink, golden ochre center, highly ruffled, many open at one time. Each \$1.00.
- Youells Favorite**—Rose lavender pink. Each 15c.
- Mixture, named varieties**, per dozen, \$1.25.
- Mixture, common**, per dozen, 50c.

Cactus Dahlias

- Attraction**—(H. C.) Clear lilac rose, one of the best. Each 75c.
- Ballet Girl**—Orange, often tipped, or marked white, large. Each \$1.00.
- Cigarette**—Ground creamy white, edged orange, free bloomer on good stems. Each \$1.50.
- Countess of Lonsdale**—(H. C.) Salmon pink, medium size, extra free. Each 25c.
- Crystal**—Silvery pink, free bloomer. Each 50c.
- Ethel F. T. Smith**—(H. C.) Creamy white, shading to lemon at center large blooms, on fine stem. Each \$1.00.
- F. W. Fellows**—Orange scarlet, large. Each 75c.
- Geo. Walters**—(H. C.) Pinkish salmon, shading to salmon at base. Large, free bloomer. Each 75c.
- Kalif**—(H. C.) An immense scarlet, on long stems. Each 75c.
- Marguerite Bouchon**—Pink, white center, attractive. Each 75c.
- Mariposa**—(H. C.) Lavender pink, deeper center, a lovely variety. Each \$2.50.
- Mrs. W. J. Rowe**—Yellow or Amber, free bloomer, on fine stems. Each \$2.00.
- Oberon**—Deep old rose, with violet suffusion, extra fine. Each \$2.00.
- Papillon**—Old rose, golden suffusion, large blooms, on a fine stem. Each \$2.00.

- Pierrot**—Large deep amber, often tipped white. Each 75c.
Siskiyou—(H. C.) One of the largest varieties, pinkish mauve shading to yellow at center. Each \$3.00.
Sulphuria—Lemon yellow, fine bloomer, on good stems, the flowers resemble a Chrysanthemum. Each 50c.
Washington City—(H. C.) Snow white, star-shaped flowers. Each 75c.
Wodan—Delicate salmon shading to old gold. Each 50c.

Decorative Dahlias

- Aida**—Dark maroon, shading darker at center. Each 50c.
Biltmore—Carmine, petals more, or less tipped white. Each 50c.
Breeze Lawn—Fiery vermillion, very attractive, extra free, but has short stems. Each 75c.
California Superba—Large delicate pink, fine stems. Each \$2.50.
Catherine Wilcox—Apple blossom pink, shading darker at edges, as free a bloomer as I have seen. Each \$1.00.
Champagne—Warm autumn shades, varying from burnished copper, to dull golden champagne, extra fine. Each \$2.00.
Dakota—Burnt orange, large, good stems. Each 75c.
D. M. Moore—Almost black, extra good. Each 75c.
Dr. Tevis—Copper and gold, large, on fine stem. Each 75c.
Eldorado—Vivid gold, deeper tones at base, one of the very best from California. Each \$5.00.
Halvella—Rose pink, large, splendid stem. Each \$2.00.
Hortulanus Fiet—Salmon pink, slight shadings of yellow, always a favorite. Each 75c.
Ida Tarbel—Cerise purple, large, a beautiful color, but unfortunately the blooms grow among the foliage. Each \$1.50.
Insulinda—Large bronzy orange, salmon shadings. Each \$1.00.
Jerseys Beacon—Dark scarlet, with pale reverse, giving it a two-toned effect, large perfect blooms, held erect on splendid stems. A wonderful flower. Each \$5.00.
Jerseys Beauty—Clear pink, on very long stems, extra fine. Each \$2.00.
Judge Marean—Salmon pink, orange, and gold, a free bloomer, on good stems, a general favorite. Each \$1.00.
Julia Johnson—Orange flame, of good stems, and an extra good bloomer. Each \$2.00.
Kitty Dunlap—American Beauty Rose, large flowers, on rigid stem. Each \$1.50.

- Mons Le Normand**—Yellow striped red, often tipped white. Each 75c.
- Mr. Crowley**—Glowing salmon pink, base of petals yellow. Each \$1.00.
- Mrs. Carl Salbach**—Mauve pink shading to white, large, stems often 18 to 20 inches. Each 75c.
- Mrs. I. De Ver Warner**—Soft orchid pink, large flowers on long stems always a prize winner. Each \$1.00.
- Mrs. W. D'Arcy Ryan**—Old gold, and copper, splendid form, and perfect shaped blooms. Each \$1.50.
- Myra Valentine**—Rich golden bronze, apricot suffusion, fine. Each \$2.00.
- Pattie Brooks**—A large bold flower of dark red, on fine stems. Each \$2.00.
- Patrick O'Mara**—Soft pleasing shade of orange-buff, slightly tinged Neyron rose, on splendid stems. Each 75c.
- Paul Michael**—Pure old gold, large, on good stems. Each \$1.00.
- Pride of California**—Red, shading darker at center. Each 75c.
- Purity**—Pure white, a profuse bloomer. Each 50c.
- Radio**—One of the largest bi-colored varieties, blood red with yellow tips, and streaks of yellow running through petals. Each \$3.00.
- Ralph Blodgett**—Deep orange, slight red suffusion, tipped white. Each \$1.00.
- Robert Scott**—Large bold flower on excellent stem. Apricot yellow slight rose shadings. A splendid variety. Each \$7.50.
- Rose Fallon**—This I consider one of best Dahlias I have grown, perfect in every way, extra large blooms, held high above the foliage, on long stems. Color, a warm tan and a color not often seen in Dahlias. Each \$10.00.
- Sequoia Gigantea**—Large buttercup yellow. Each 75c.
- Serpolette**—Bright mauve, with a prevailing pink tone, the long rigid stems hold the flowers high above the foliage. Each \$1.50.
- Shadows Lavender**—Beautiful silvery lavender, slightly shading to white, large blooms on splendid stems. Each \$2.00.
- Shower of Gold**—Correctly named, bright yellow, deepening to soft apricot toward center. Each 75c.
- Snowdrift**—An immense clear white, free bloomer, on good stems. Each 75c.
- Sunbeam**—Red, tipped gold, the formation is perfect. Each 75c.
- Susan B. Coe**—Rose pink, suffused salmon, with shadings of yellow as free a bloomer as I have ever grown. Each \$2.00.
- Susan G. Tevis**—Deep lilac, with a bluish sheen, an early

- bloomer, and blooms profusely throughout the season. Of its color, its hard to beat. Each \$3.00.
- The Bashful Giant**—This is a giant indeed, a monstrous bloom of apricot, salmon pink shadings, will grow 10 inches with no forcing. Each \$1.00.
- The Millionaire**—Large blooms of delicate lavender, shading to white at center. Each 75c.
- The U. S. A.**—Large deep orange, somewhat of the Hybrid Cactus type, will bloom profusely the entire season. Each \$1.00.
- West Rock**—Yellow, tinted gold, a strong growing variety, good blooms, held high above the foliage. Each \$5.00.
- White Glory**—A splendid white variety, large flowers of correct formation, on fine stems. Each \$2.50.
- William Slocombe**—Light primrose, or creamy yellow, large. Each 75c.

Peony Dahlias

- Anna Maier**—Dark red, reverse petals lighter large flowers on good stems. Each 75c.
- Albert Ward**—Giant flower, rich purple, shading darker, the blooms are so large, and heavy, the stems have to droop under its great size. Each \$1.00.
- City of Portland**—Fine, clear yellow, large on extra long stems. Each \$1.00.
- Gorgeous**—Yellow, shading to bright scarlet, very long stems, monster blooms. Each \$1.50.
- Meyerbeer**—Crimson purple, a first class peony. Each 75c.
- Mrs. Jessie Seal**—Old rose, golden shadings, blooms held high above the foliage, on extra long stems. Each \$1.00.
- Pearl Ruggles**—Carmine rose suffused pink, lighter at tips. Each \$1.00.
- Vivandierre**—Cerise carmine, shading lighter at tips, a monster free blooming flower, on fine stems. Each \$1.50.
- Uncle Sam**—Brilliant copper, a giant in size, on very long stems. Each \$2.00.

Show Dahlias

- Dreers Yellow**—Pure yellow, nicely quilled. Each 50c.
- Dreers White**—Pure white, nicely quilled. Each 35c.
- Ortrude**—Lilac, suffused white, large. Each 75c.
- Maud Adams**—White, pink shadings, very fine form. Each 35c.

White Colosse—Delicate lavender white, large, long stems. Each \$1.00.

Pompon Dahlias

Alewine—Bright pink, shading to white. Each 35c.

Amber Queen—Golden amber. Each 40c.

Arthur Kerley—Dark red. Each 35c.

Bacchus—Bright red. Each 35c.

Belle of Springfield—Brick red, very small, perfect form.

Blumerick—Buff, overlaid red. Each 35c.

Bobby—plum, nice form. Each 25c.

Darkeye—Lavender, and white. Each 35c.

Douglass Tucker—Golden orange. Each 50c.

Empress of India—Creamy salmon. Each 35c.

Gloria—Old gold, lavender, and white. Each 35c.

Jessica—Yellow edged red. Each 35c.

Joe Fette—White. Each 50c.

Ringdove—Tomato red. Each 40c.

Tommy Keith—Varigated, red, and pinkish white.
Each 50c.

Vivid—Bright scarlet. Each 35c.

Zoe—Bright yellow, mixed white. Each 50c.

GLADIOLUS

These are even more easily to grow and less care than the Dahlia, and may be planted anytime after danger of frost is over, and will bloom in from 75 to 90 days from planting. They will do well in any soil, but best in light, or somewhat sandy conditions, with full sunlight, and four or five inches deep, three inches apart. I use bone meal but you will get good results from any commercial fertilizer. Manure from the animal is apt to make your bulbs scabby unless put on your ground and spaded or ploughed in the fall previous. This is really all the care other than to keep them well cultivated. Stake or run wires to support them. If you want them for house decoration, cut spike soon as it shows color (but be sure and leave at least four leaves for the bulb to mature), change water, and you have a flower which lasts a week. Dig about October 15th and let dry in sun for four or five hours, cut off tops close to bulb and in about two weeks break off the old shell, which forms on bottom, and save the little corns to plant another year, many of them which will bloom in two years. Store in boxes or bags in cellar. Keep from freezing.

DAHLIAS

may be planted from May 15th to June 15th in a sunny location, away from roots of trees or shrubs, in a light or sandy soil (if your soil is heavy mix in one-third coal ashes, or sand), five or six inches deep, and three or four feet apart. Lay the tuber flat in the hill, eye up, cover carefully with an inch or so of soil, then a handful of well rotted manure, boen meal, or pulverized sheep manure, being careful not to let the fertilizer come in contact with the tuber (especially the eye). Fill in with soil to within about two inches from level. After the plant is five or si x inches high fill in even. Strong stakes, at least five feet long, should be used to support the plant. (Drive your stakes before planting.) The most important of all is to keep your ground well cultivated, free from weeds, and never allow it to harden, or bake. Work a little fertilizer around the plant once in a while during the blooming season, and about the middle of August an application of liquid manure (not too strong) will benefit your flowers greatly. Keep the blooms cut, and if you want large flowers, disbud freely. This appears rather hard treatment, but is necessary to have good blooms. After the frost has killed the tops, cut the stalk off about one inch from ground, and dig carefully. Turn the clump bottom side up, and allow it to dry in the sun for four or five hours. Be careful not to break off the tubers from the stalk as they are worthless if detached, as the eye starts from the stal kand not tubers the following Spring. Store in a cellar where you would keep potatoes, and cover with papers to keep from drying up.

